

**NAVY CHILDREN SCHOOL-EXAMINATION(2024-25)**

**PT-2(Nov' 24)**

**DATESHEET & SYLLABUS**

**CLASS X**

<b>DATE</b>	<b>SUBJECT</b>	<b>SYLLABUS</b>
<b>08.11.24 (FRIDAY)</b>	<b>PAINTING</b>	<b>Architectural glimpses.</b> <b>(a) Paintings (i) Bodhisattava Padmapani (Ajanta)</b> <b>(b) Sculpture (i) Ashokan Lion capital (Mauryan Period)</b> <b>(c) Architecture (i) Kailashnatha Temple, (Ellora, Maharashtra)</b> <b>(ii) Indian Folk Art – Paintings: Madhubani and Warli</b>
<b>11.11.24 (MONDAY)</b>	<b>MATHS</b>	<b>Ch 8 An introduction to Trigonometry</b> <b>Ch 9 Application of trigonometry</b> <b>Ch 10 Circles</b> <b>Ch 11 Area of Circles</b> <b>Ch 12 Statistics</b>

<p>11.11..24 (MONDAY)</p>	<p>COMPUTER APPLICATION</p>	<p>Networking Cyber ethics</p>
<p>12.11.24 (TUESDAY)</p>	<p>HINDI</p>	<p>अपठित गद्यांश व्याकरण - मुहावरे पाठ्यपुस्तक - पाठ - तोप (कविता ) पाठ - कर चले हम फ़िदा पाठ - पतझर में टूटी पत्तियाँ (क) गिन्नी का सोना (ख) झेन की देन पाठ - कारतूस पूरक पाठ्य पुस्तक - पाठ 2- सपनों के से दिन रचनात्मक लेखन- ई-मेल लेखन विज्ञापन</p>
<p>12.11.24 (TUESDAY)</p>	<p>SANSKRIT</p>	<p>अपठित गद्यांश , चित्रवर्णन , पत्र लेखन , संवाद लेखन व्याकरण - सन्धि , समास , प्रत्यय , अव्यय , समय साहित्य -</p>

		<p>पाठ - 6 राष्ट्रं संरक्ष्यमेव हि</p> <p>पाठ - 7 साधुवृत्तिं समाचरेत्</p> <p>पाठ - 8 तिरुक्कुरलसूक्तिसौरभम्</p>
<p>13.11.24 (WENESDAY)</p>	<p><b>SOCIAL SCIENCE</b></p>	<p><b>History</b></p> <p><b>Ch 2 Nationalism in India</b></p> <p><b>Ch 4 The age of industrialisation</b></p> <p><b>Civics</b></p> <p><b>Ch 5 Outcomes of democracy</b></p> <p><b>Geography</b></p> <p><b>Ch-6 manufacturing industries</b></p> <p><b>Economics</b></p> <p><b>Ch3- globalisation and the Indian economy.</b></p>
<p>14.11.24 (THURSDAY)</p>	<p><b>ENGLISH</b></p>	<p><b>I. Reading comprehension</b></p> <p><b>II. Grammar</b></p> <p><b>i. Tenses</b></p> <p><b>ii. Modals</b></p> <p><b>iii. Subject - Verb Concord.</b></p> <p><b>iv. Reported Speech</b></p> <p><b>v. Determiners</b></p>

		<p><b>III. Writing:</b></p> <p>i. Letter of Enquiry</p> <p>ii. Letter of Placing order</p> <p><b>IV. Literature</b></p> <p><b>First Flight</b></p> <p><b>Prose:</b></p> <p>i. Madam rides a Bus</p> <p>ii. The Sermon at Banaras</p> <p>iii. The Proposal</p> <p><b>Poem:</b></p> <p>i. The Tale of Custard the Dragon</p> <p>ii. For Anne Gregory</p> <p><b>Footprints without Feet</b></p> <p>i. Bholi</p> <p>ii. The Book that Saved the World.</p>
<p><b>18.11.24</b> <b>(MONDAY)</b></p>	<p><b>ELEMENTS OF BUSINESS</b></p>	<p><b>Ch 4. Large Scale Trade</b></p> <p><b>Ch.5 Purchase and Sales</b></p> <p><b>Ch.6 Advertising and Sales Promotion</b></p>

<p><b>18.11.24</b> <b>(MONDAY)</b></p>	<p><b>SCIENCE</b></p>	<p><b>Physics:</b> <b>Ch.11 Electricity</b></p> <p><b>Biology:</b> <b>Ch.7 How do organisms reproduce?</b></p> <p><b>Chemistry: Ch-3 metal and non metals from Occurrence of metals( pg-49 to pg-55 and NCERT EXERCISE )</b></p> <p><b>CH-4 Carbon and compounds {From pg-58 till Pg-68 excluding chains branches and rings ( isomers topic)}</b></p>
<p><b>18.11.24</b> <b>(MONDAY)</b></p>	<p><b>MUSIC</b></p>	<p><b>1.Ability to write notation of compositions in prescribed ragas.</b></p> <p><b>2. To identify Ragas from phrases and elaborate them inSwaras.</b></p>
<p><b>19.11.24</b> <b>(TUESDAY)</b></p>	<p><b>ARTIFICIAL INTELLIGENCE</b></p>	<p><b>Unit 4: Data Science (Data Collection, Sources of Data, Types of Data, Data Access, KNN algorithm)</b></p> <p><b>Unit 5: Computer Vision</b></p>