

NAVY CHILDREN SCHOOL-EXAMINATION(2024-25)

PERIODIC TEST-2(DEC ' 24)

DATESHEET & SYLLABUS

CLASS IX

| Date/Day | SUBJECT | SYLLABUS |
|-----------------------------|---------------------------|--|
| 11.12.24 (WED) | Social Science | History Ch 3. Nazism and the Rise of Hitler(Including Map work) Political Science Ch 4. Working of Institutions Geography Ch 4. Climate Economics Ch 3. Poverty as a challenge |
| 12.12.24 (THURS) | ENGLISH | I. Reading comprehension II. Grammar i. Modals ii. Determiners III. Writing: i. Descriptive Paragraph - Place IV. Literature Beehive (Main Reader) Prose: L.8. Reach for the Top I. Santosh Yadav II. Maria Sharapova L.9. Kathmandu Poem: P.6. No Men Are Foreign P.8. On Killing a Tree Moments (Supplementary Reader) L.7. The Last Leaf |

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| <p>13.12.24 (FRI)</p> | <p>Science</p> | <p>CHEMISTRY: Ch-4 Structure of Atom PHYSICS : Ch-9 Gravitation(From Thrust and Pressure) Ch-10 Work and Energy BIOLOGY Ch 6 : Tissues Topic : Animal Tissues</p> |
| <p>13.12.24 (FRI)</p> | <p>Instrumental</p> | <p>1. Description and ability to do Tala Notation with Thah and Dugun Laya in Teentala or Aditala, Ektala or Chautala 2. Ability to write Rela, Sadharan Tukra or Sadharan Paran, Chakradar Tukra or Chakradar and Paran in Tala Notation system in Teental or Aditala</p> |
| <p>16.12.24 (MON)</p> | <p>Maths</p> | <p>Chapter 8: Quadrilaterals Chapter 9: Circles Chapter 10: Heron's Formula</p> |
| <p>16.12.24 (MON)</p> | <p>Computer Application</p> | <p>Ch 5. HTML - Advance Features Ch 6. MS PowerPoint</p> |
| <p>16.12.24 (MON)</p> | <p>Elements Of Business</p> | <p>Ch 4. Sources Of Business Finance Ch 5. Selling</p> |

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| <p>17.12.24 (TUE)</p> | <p>Hindi</p> | <p>अपठित गद्यांश</p> <p>पाठ</p> <p>1 – गीत – अगीत</p> <p>2 – वैज्ञानिक चेतना के वाहक</p> <p>3 – मेरा छोटा – सा निजी पुस्तकालय</p> <p>4 – कल्लू कुम्हार की उनाकोटी</p> <p>व्याकरण –</p> <p>1 – संधि</p> <p>2 – अनुस्वार / अनुनासिक</p> <p>3 उपसर्ग / प्रत्यय</p> <p>लेखन –</p> <p>1 - संवाद लेखन</p> <p>2 – पत्र – लेखन</p> |
| <p>17.12.24 (TUE)</p> | <p>Sanskrit</p> | <p>क अपठित अवबोधनम्</p> <p>अपठित गद्यांश</p> <p>भाग - ख रचनात्मक लेखनम्</p> <p>पत्र. लेखनम्</p> <p>चित्र आधारित वर्णनम् / अनुच्छेद लेखनम्</p> <p>संवादपूर्ति : / कथापूर्ति :</p> <p>भाग - ग अनुप्रयुक्त व्याकरणम्</p> <p>1. कारक उपपदविभक्ति</p> |

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| | | <p>चतुर्थी - रुच् , दा (यच्छ्) , नमः , कुप् , अलम् (सामर्थ्ये) पञ्चमी - विना , बहिः , भी , रक्ष् 2.शब्दरूपाणि - अस्मद् , युष्मद् , तत् , किम् 3.संख्यावाचक शब्दाः (1- 100) 4.अव्ययपदानि (क) स्थानबोधकानि - अत्र , तत्र , अन्यत्र , सर्वत्र , यत्र , एकत्र , उभयत्र (ख) कालबोधकानि - यदा , तदा , सर्वदा , एकदा , पुरा , अधुना , अद्य , श्वः , ह्यः (ग) प्रश्नबोधकानि - किम् , कुत्र , कति , कदा , कुतः , कथम् , किमर्थम् (घ) अन्यानि - च , अपि , यदि , तर्हि , यथा , तथा</p> <p>घ भाग - पठितावबोधनम्</p> <p>सप्तमः पाठः - तरवे नमोऽस्तु अष्टमः पाठः - न धर्मवृद्धेषु वयः समीक्ष्यते</p> |
| 18.12.24 (WED) | AI | <p>Unit 2-Data Literacy Unit 3- Maths For AI (Only 3.1)</p> |
| 18.12.24 (WED) | PAINTING | <p>UNIT-III: Story of Indian Art (i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses:</p> <p>a)Paintings :</p> <p>(i) Ulizard’s Dance (Bhimbethaka)</p> <p>b)Sculptures</p> <p>(i) Yaksha – Yakshi at R.B.I. New Delhi (done by Ramkinker Vaij)</p> |